

To break your heart forever

for winds and percussion

Justin Rito

Transposed Score

Program Note

This past summer, my wife Erika and I welcomed our first child, Kinsley, to the world. Needless to say, we've been overjoyed (and at times overwhelmed) with this incredible gift, which has changed forever the things I hope for. In a world that's so dominated by fear, so misguided by intolerance, and so lacking in compassion, one of my most closely held goals as a parent is to teach our daughter how to find and accept love everywhere she goes. The title of this piece comes from a poem by Diane Di Prima called Song for Baby-O Unborn, which expresses this sentiment:

Sweetheart
when you break thru
you'll find
a poet here
not quite what one would choose.

I won't promise
you'll never go hungry
or that you won't be sad
on this gutted
breaking
globe

but I can show you
baby
enough to love
to break your heart
forever

To break your heart forever was commissioned by and is dedicated to Dave Zamborsky and the Jenison High School Wind Ensemble.

Instrumentation

Flute 1 & 2
Oboe 1 & 2
English Horn
Bassoon 1 & 2
Clarinet in Bb 1-3
Bass Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Bari Saxophone

Trumpet in Bb 1-3
Horn 1-4
Trombone 1-3
Euphonium
Tuba

Double Bass
Harp
Piano

Percussion 1
Glock w/ plastic
2 sus. cymbals w/ yarn (shared with Perc. 4)
tam tam w/ yarn and mallet (shared with Perc. 4)
vibraphone w/ bow (shared with Perc. 2/3)

Percussion 2
vibraphone (shared with Perc. 1/3)

Percussion 3
vibraphone w/ bow (shared with Perc. 1)
marimba w/ medium and soft yarn

Percussion 4
crotales w/ plastic
2 sus. cymbals (shared with Perc. 1)
tam tam (shared w/ Perc. 1)
concert bass drum
vibraphone w/ bow (shared with Perc. 3)

6.5 minutes
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To break your heart forever

for wind ensemble

Score

Justin Rito

at first apprehensive $\text{♩} = 78$

The score is for a wind ensemble and percussion. It begins with a tempo of 78 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are listed on the left: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Harp, Piano, Percussion 1, Percussion 2, Percussion 3, and Percussion 4.

The Flute 1 & 2 part starts with a first ending bracket over measures 1-4. Dynamics include *ppp*, *mp*, and *p*. The English Horn and Alto Sax 1 & 2 parts have "inside" flute sound markings and *ppp* dynamics. The Percussion 4 part includes instructions for "2 sus. cymbals w/ triangle beater" and "crotales".

7

Fl 1/2 *ppp* 2. *fragile, flat solo n* *p* *n* one other player *p*

Ob 1/2 *ppp* *p* *ppp* 1. *fragile, flat n* *pp*

E Hn *n*

Bsn 1/2 *n*

B♭Cl 1 *fragile, flat solo n* *p*

B♭Cl 2/3 *fragile, flat solo n* *p*

B Cl

A Sax 1/2

T Sax

B Sax

Tpt 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

Hp *mp dim.* *pp*

Pno *fragile, sparkly 8va both hands mp* *dim.* *pp*

Perc 1

Perc 2 *pizz. p* *mf* *mf*

Perc 3 *p* *mf* *mf* *ad lib.*

Perc 4 *ppp*

13 *p*

Fl 1/2

Ob 1/2 *n* *pp* *p* *mp* *still quite delicate but with shape* *mp* *still quite delicate but with shape*

E Hn *pp* *mp* *still quite delicate but with shape*

Bsn 1/2 *pp* *pp* *still quite delicate but with shape* *mp*

BbCl 1 *mp* *still quite delicate but with shape*

Bb Cl 2/3 *mp* *still quite delicate but with shape* *2nds*

B Cl

A Sax 1/2

T Sax

B Sax

13

Tpt 1 *ppp* *harmon mute, stem out*

Tpt 2/3 *ppp* *harmon mute, stem out*

Hrn 1/2 *n* *pp* *1.*

Hrn 3/4 *pp* *3.*

Tbn 1/2

Tbn 3

Euph

Tuba

13

Bass

13

Hp *p* (lv)

13

Pno *p* *8va - rh. only* *pp* *♩ throughout*

13

Perc 1 *p*

Perc 2 *p*

Perc 3 *pp* *hold pedal through next entrance*

Perc 4 *pp* *lv. always*

Fl 1/2
 Ob 1/2
 E Hn
 Bsn 1/2
 B♭Cl 1
 B♭Cl 2/3
 B Cl
 A Sax 1/2
 T Sax
 B Sax
 Tpt 1
 Tpt 2/3
 Hrn 1/2
 Hrn 3/4
 Tbn 1/2
 Tbn 3
 Euph
 Tuba
 Bass
 Hp
 Pno
 Perc 1
 Perc 2
 Perc 3
 Perc 4

Musical score for "To break your heart forever" - Score 4. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measures 19-24 shown. Dynamics include *p*, *ppp*, and *pp*. Performance instructions include *ped sim.* and *(8va)*.

25

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

25

Tpt. 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

25

Bass

25

Hp

25

Pno

25

Perc 1

Perc 2

Perc 3

Perc 4

sus. cymbal w/ yarn

p

ppp

p

pp

p

Fl 1/2
 Ob 1/2
 E Hrn
 Bsn 1/2
 B♭Cl 1
 B♭Cl 2/3
 B Cl
 A Sax 1/2
 T Sax
 B Sax

1. *p*

pp *mf*

Tpt 1
 Tpt 2/3
 Hrn 1/2
 Hrn 3/4
 Tbn 1/2
 Tbn 3
 Euph
 Tuba
 Bass

30 mute out

open
1 or 2
pp *mf*

all *p*

all *p*

p

p

p

p

Hp
 Pno
 Perc 1
 Perc 2
 Perc 3
 Perc 4

30

mf *p*

tam tam regular mallets

39

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

Tpt 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

Hp

Pno

Perc 1

Perc 2

Perc 3

Perc 4

all

p

2. open

mf

p

2 sus. cymbals

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

Tpt. 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

Hp

Pno

Perc 1

Perc 2

Perc 3

Perc 4

"inside" marimba sound

loco

glock

marimba

2 sus. cymbals

mp

mf

p

pp

cresc.

58

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

Tpt. 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

Hp

Pno

Perc 1

Perc 2

Perc 3

Perc 4

sus. cymbal

p *mf*

66

Fl 1/2 *p*

Ob 1/2 *p*

E Hn *p*

Bsn 1/2 *p*

B♭Cl 1 *p*

B♭Cl 2/3

B Cl *p*

A Sax 1/2 *p*

T Sax *p*

B Sax

Tpt 1 *p*

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

66

Hp *p* (lv)

Pno

66

Perc 1 *p* 2 sus. cymbals soft yarn

Perc 2 *p*

Perc 3

Perc 4 *p* sus. cymbal scrape w/ triangle beater strike w/ triangle beater soft yarn *p* *mp*

74 with motion (♩ = 100)

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

Tpt. 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

Hp

Pno

Perc 1

Perc 2

Perc 3

Perc 4

change bow as necessary

pp

harmon mute, stem out solo

pp

quiet, heartbreaking joy
very ringy throughout

pp

mp

p

2 sus. cymbals

p

small

mp

p

pp ad. lib.

very soft yarn

pp as warm as possible

82

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

ppp (as possible)

solo

pp

harmon mute, stem out solo

pp

lightest articulation possible

pp

lightest articulation possible

pp

82

Bass

Hp

p always

82

Pno

small

mf

ad. lib.

82

Perc 1

tam tam

p

82

Perc 2

small

mf

p

82

Perc 3

bowed vibes

82

Perc 4

bowed tam tam

p

mf

mp

90

Fl 1/2

Ob 1/2

E Hn

Bsn 1/2

B♭Cl 1

B♭Cl 2/3

B Cl

A Sax 1/2

T Sax

B Sax

Tpt. 1

Tpt 2/3

Hrn 1/2

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba

Bass

Hp

Pno

Perc 1

Perc 2

Perc 3

Perc 4

mp

harmon mute, stem out
solo
pp

harmon mute, stem out
solo
pp

2 sus. cymbals
w/ bow

mf

mp

The score for page 100 includes the following instruments and parts:

- Fl 1/2:** Starts measure 98 with a rest. Measure 100 has a first ending (l.) starting with a *pp* dynamic.
- Ob 1/2:** Starts measure 98 with a rest. Measure 100 has a first ending (l.) starting with a *pp* dynamic.
- E Hn:** Starts measure 98 with a rest. Measure 100 has a first ending (l.) starting with a *pp* dynamic. A *long, gradual cresc.* is indicated from measure 101 onwards.
- Bsn 1/2:** Starts measure 98 with a rest. Measure 100 has a first ending (l.) starting with a *pp* dynamic.
- B> Cl 1:** Starts measure 98 with a rest. Measure 99 has a rest. Measure 100 has a solo starting with a *pp* dynamic, marked *all others long, gradual cresc.*
- B> Cl 2/3:** Starts measure 98 with a rest. Measure 100 has a second ending (2.) starting with a *pp* dynamic.
- B Cl:** Starts measure 98 with a rest. Measure 100 has a third ending (3.) starting with a *p* dynamic, marked *long, gradual cresc.*
- A Sax 1/2:** Starts measure 98 with a rest.
- T Sax:** Starts measure 98 with a rest.
- B Sax:** Starts measure 98 with a rest.
- Tpt 1:** Starts measure 98 with a rest, marked *mute out*.
- Tpt 2/3:** Starts measure 98 with a rest, marked *mute out*.
- Hrn 1/2:** Starts measure 98 with a rest. Measure 100 has a first ending (l.) starting with a *pp* dynamic.
- Hrn 3/4:** Starts measure 98 with a rest. Measure 100 has a first ending (l.) starting with a *pp* dynamic, marked *cresc.*
- Tbn 1/2:** Starts measure 98 with a rest.
- Tbn 3:** Starts measure 98 with a rest.
- Euph:** Starts measure 98 with a rest.
- Tuba:** Starts measure 98 with a rest.
- Bass:** Starts measure 98 with a rest.
- Hp:** Starts measure 98 with a rest.
- Pno:** Starts measure 98 with a rest.
- Perc 1:** Starts measure 98 with a rest.
- Perc 2:** Starts measure 98 with a rest.
- Perc 3:** Starts measure 98 with a rest. Includes notation for *bowed tam tam* and *bass drum + tam tam mallets*.
- Perc 4:** Starts measure 98 with a rest. Dynamics include *mp*, *mf*, and *p*.

106

Fl 1/2 *mp* *cresc.* 1. 2. *mp* *cresc.* 1.

Ob 1/2 *p*

E Hrn

Bsn 1/2 *mp*

B♭ Cl 1

B♭ Cl 2/3

B Cl *p* 1.

A Sax 1/2 *p*

T Sax *p*

B Sax *p*

Tpt. 1

Tpt 2/3

Hrn 1/2 *mp*

Hrn 3/4

Tbn 1/2

Tbn 3

Euph

Tuba *p*

Bass

Hp

Pno

Perc 1 *p* *cresc.* *sus. cymbal*

Perc 2

Perc 3

Perc 4

slow a lot

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl 1/2:** Melodic line starting at *mp*, *cresc.*, and reaching *mf*.
- Ob 1/2:** Melodic line starting at *mp*, *cresc.*, and reaching *mf*.
- E Hn:** Sustained notes, starting at *mp* and reaching *mf*.
- Bsn 1/2:** Sustained notes, starting at *mp* and reaching *mf*.
- B♭Cl 1:** Melodic line starting at *mp*, *cresc.*, and reaching *mf*.
- B♭Cl 2/3:** Melodic line starting at *mp*, *cresc.*, and reaching *mf*.
- B Cl:** Sustained notes, starting at *mp* and reaching *mf*.
- A Sax 1/2:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*. Includes the instruction "all".
- T Sax:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- B Sax:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Tpt 1:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*. Includes the instruction "open all".
- Tpt 2/3:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*. Includes the instruction "open all".
- Hrn 1/2:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Hrn 3/4:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Tbn 1/2:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Tbn 3:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Euph:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Tuba:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Bass:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Hp:** Arpeggiated accompaniment, starting at *mp*, *cresc.*, and reaching *mf*.
- Pno:** Sustained notes, starting at *mp*, *cresc.*, and reaching *mf*.
- Perc 1:** Percussion part, starting at *mp*, *cresc.*, and reaching *f*.
- Perc 2:** Percussion part, starting at *mp*, *cresc.*, and reaching *mf*.
- Perc 3:** Percussion part, starting at *mp*, *cresc.*, and reaching *mf*.
- Perc 4:** Percussion part, starting at *p* and reaching *f*.

118 a bit slower, ♩ = 92

This musical score is for a full orchestra and woodwind section. It is marked "118 a bit slower, ♩ = 92". The score is divided into several systems of staves. The woodwind section includes Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The keyboard section includes Harp and Piano. The score features various dynamics such as *p*, *mp*, *sub p*, and *big*. There are also performance markings like "all", "i.", and "3.". The percussion part includes a "tam tam" and "regular mallets".

rich...luscious

Fl 1/2 *f*

Ob 1/2 *f*

E Hn

Bsn 1/2 *f*

B♭Cl 1 *f*

B♭Cl 2/3 *f*

B Cl *f*

A Sax 1/2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2/3 *f*

Hrn 1/2

Hrn 3/4

Tbn 1/2 *f*

Tbn 3 *f*

Euph *f*

Tuba *f*

Bass *f*

Hp *f*

Pno *f*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Perc 4 *f*

I person

This musical score is for the piece "To break your heart forever". It is arranged for a full orchestra and piano. The score is divided into three systems, each starting at measure 133. The instruments are listed on the left side of each system.

System 1 (Measures 133-137):

- Fl 1/2: Treble clef, playing sustained chords.
- Ob 1/2: Treble clef, playing sustained chords.
- E Hn: Treble clef, playing a melodic line starting in measure 137.
- Bsn 1/2: Bass clef, playing a melodic line starting in measure 137. Dynamics: *warm*, *ff*.
- B♭Cl 1: Treble clef, playing sustained chords.
- B♭Cl 2/3: Treble clef, playing sustained chords.
- B Cl: Bass clef, playing a melodic line starting in measure 137. Dynamics: *warm*, *ff*.
- A Sax 1/2: Treble clef, playing a melodic line starting in measure 137. Dynamics: *warm*, *ff*.
- T Sax: Treble clef, playing a melodic line starting in measure 137. Dynamics: *warm*, *ff*.
- B Sax: Bass clef, playing sustained chords.

System 2 (Measures 133-137):

- Tpt 1: Treble clef, playing sustained chords.
- Tpt 2/3: Treble clef, playing sustained chords.
- Hrn 1/2: Treble clef, playing a melodic line starting in measure 137. Dynamics: *warm*, *ff*.
- Hrn 3/4: Treble clef, playing a melodic line starting in measure 137. Dynamics: *warm*, *ff*.
- Tbn 1/2: Bass clef, playing sustained chords.
- Tbn 3: Bass clef, playing sustained chords.
- Euph: Bass clef, playing sustained chords.
- Tuba: Bass clef, playing sustained chords.
- Bass: Bass clef, playing sustained chords.

System 3 (Measures 133-137):

- Hp: Treble and Bass clefs, playing a rhythmic accompaniment with triplets. Dynamics: *p*.
- Pno: Treble and Bass clefs, playing a rhythmic accompaniment with triplets. Dynamics: *p*.
- Perc 1: Percussion, playing a rhythmic pattern. Dynamics: *p*.
- Perc 2: Percussion, playing a rhythmic pattern with triplets. Dynamics: *f*.
- Perc 3: Percussion, playing a rhythmic pattern with triplets. Dynamics: *f*.
- Perc 4: Percussion, playing a rhythmic pattern. Dynamics: *p*.

Fl 1/2
Ob 1/2
E Hn
Bsn 1/2
B♭Cl 1
B♭Cl 2/3
B Cl
A Sax 1/2
T Sax
B Sax
Tpt 1
Tpt 2/3
Hrn 1/2
Hrn 3/4
Tbn 1/2
Tbn 3
Euph
Tuba
Bass
Hp
Pno
Perc 1
Perc 2
Perc 3
Perc 4

139
I person
mf dim.
mf dim.
mf dim.
dim.
p

144

Fl 1/2 *mf dim.* *p*

Ob 1/2 *mf dim.* *p*

E Hn *p*

Bsn 1/2 *mf* *p*

B♭Cl 1 *p*

B♭Cl 2/3 *mf* *p*

B Cl *mf dim.* *p*

A Sax 1/2 *mf dim.*

T Sax *mf dim.*

B Sax *mf*

Tpt. 1

Tpt 2/3

Hrn 1/2 *mf*

Hrn 3/4 *mf*

Tbn 1/2 *mf*

Tbn 3 *mf*

Euph *mf*

Tuba *mf*

Bass *mf*

Hp *mf dim.* *p*

Pno *mf dim.* *p*

Perc 1 *glock* *p*

Perc 2 *mf dim.* *p*

Perc 3 *mf dim.* *p*

Perc 4 *f*

le leave pedal down and let fade naturally

151 suddenly slower, like a memory ♩ = 82

Musical score for measures 151-160. The score is for a full orchestra and includes the following parts:

- Fl 1/2: *pp* (pianissimo), *p* (piano) with a first ending bracket.
- Ob 1/2: *pp*
- E Hrn: *pp*
- Bsn 1/2: *pp*
- B♭ Cl 1: *pp*, *mp* (mezzo-piano) with a solo and "like a happy memory" annotation.
- B♭ Cl 2/3: *pp*
- B Cl: *pp*
- A Sax 1/2: *pp*
- T Sax: *pp*
- B Sax: *pp*
- Tpt 1: *pp*
- Tpt 2/3: *pp*
- Hrn 1/2: *mp* with a solo and "like a happy memory" annotation.
- Hrn 3/4: *pp*
- Tbn 1/2: *p* (piano)
- Tbn 3: *p*
- Euph: *p*
- Tuba: *pp*
- Bass: *pp*
- Hp: *pp*
- Pno: *pp*
- Perc 1: *p* with a box containing "2 sus. cymbals".
- Perc 2: *p*
- Perc 3: *pp*
- Perc 4: *mp* with a box containing "bowed tam tam".

slow a lot

Musical score for various instruments, including Flute (Fl 1/2), Oboe (Ob 1/2), English Horn (E Hn), Bassoon (Bsn 1/2), B♭ Clarinet 1 (B♭ Cl 1), B♭ Clarinet 2/3 (B♭ Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (A Sax 1/2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt 2/3), Horn 1/2 (Hrn 1/2), Horn 3/4 (Hrn 3/4), Trombone 1/2 (Tbn 1/2), Trombone 3 (Tbn 3), Euphonium (Euph), Tuba, Bass, Harp (Hp), Piano (Pno), and Percussion (Perc 1, Perc 2, Perc 3, Perc 4). The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*, and a tempo instruction *slow a lot*. The score is divided into two systems, with the first system ending at measure 159.

165 even slower...fading as if twilight ♩ = 78

The score is arranged in systems. The first system includes woodwinds: Fl 1/2, Ob 1/2, E Hn, Bsn 1/2, B♭Cl 1, B♭Cl 2/3, B Cl, A Sax 1/2, T Sax, and B Sax. The second system includes brass and strings: Tpt 1, Tpt 2/3, Hrn 1/2 (ord. div.), Hrn 3/4, Tbn 1/2, Tbn 3, Euph, Tuba, and Bass. The third system includes keyboard and strings: Hp and Pno. The fourth system includes percussion: Perc 1 (bowed vibes), Perc 2 (ringy, as before), Perc 3 (tam tam w/ mallet), and Perc 4. Dynamics include *pp*, *p*, and *small*. Performance instructions include 'ringy, as before', 'ord. div.', 'tam tam w/ mallet', and 'until end'.

This page of a musical score, numbered 26, covers measures 173 to 182. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone) features a melodic line starting in measure 173, marked *pp* and *ppp*. The brass section (Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Bass) provides harmonic support with sustained notes and some melodic fragments. The strings (Violin, Viola, Violoncello, Contrabasso) play a steady accompaniment. The percussion section (Percussion 1, Percussion 2, Percussion 3, Percussion 4) includes a complex rhythmic pattern with various textures, including a 'small' dynamic marking. The score is written in a standard orchestral format with multiple staves for each instrument.